

IFLA 2022 - STUDENT DESIGN COMPETITION

The Student Design Competition of the 58th IFLA World Congress 2022 is sponsored by Group HAN Associate, and organized by the Korean Institute of Landscape Architecture.

The Student Design Competition of the 58th IFLA World Congress 2022, aims to show the best achievement of students from landscape architecture around the world. This year's competition will be divided into three categories: 1. Analysis and Planning 2. Landscape Design 3. Applied Research. You can choose one of the above categories that show your ability and capacity.

Please visit the website <https://www.ifla2022korea.com> to learn about more information of competition submissions, and for details about the Congress and registration.

Theme

RE:PUBLIC LANDSCAPE

The world has witnessed rapid changes with the spread of the pandemic, technological revolution, and political conflicts. We the professionals now have the mission to provide healthy, happy, and beautiful vision for 2022. For this, we will gather to discuss issues of landscape with the scale ranging from local to global.

Through this event, we will reclaim public leadership in landscape architecture as we **re:visit** professional and academic achievements to date, **re:shape** the earth through emerging discourse and technologies, **re:vive** everyday lives to healthier and more vibrant days, and finally **re:connect** to nature.

Category 1: ANALYSIS AND PLANNING

Rapid urbanisation, unprecedented climate changes, fast-changing social scenarios, evolving human-nature relations, and other parameters are guiding how landscape architects have a changed perspective towards analysing the site context.

Under this competition category, students can submit analysis and planning work related to the competition theme. This award will distinguish works that stand out in their innovative methods and depth of analysing a problem statement.

Entry Criteria:

The project topics could be as follows but not limited to;

- Landscape planning projects (neighbourhood / regional / national)
- Landscape planning guidelines
- Landscape policy initiatives

The entries should emphasis on the following factors but are not limited to;

- Contextual site analysis of the physical elements such as built / natural, social factors, historical and cultural influences, environmental factors, ecology, biodiversity, etc.

Judging Criteria:

The submissions will be judged based on the following criteria;

- Analysis and methodology demonstrated
- Quality of planning and design strategies
- Integration of analysis outcomes and planning efforts
- Innovative approaches and new areas of studies
- Clarity of presentation of data collection and analysis

Project site and scale:

- Students are free to select the context and site of their projects.
- Students are free to choose the scale of their project that is appropriate in conveying their planning and design strategies.
- Students are free to choose any topic that needs an analytical design approach.

Submission requirement:

The official entry form (download from the web page or here) listing the author or team of the project, the project title, the school/university, and program name, and the endorsement of the dean or program head. Save as an un-editable PDF.

- All submission documents must be saved as a PDF and include the project title, but with no mention of the project team or school. As entries are received, serial numbers will be assigned, and entries shall be referred to by number to ensure anonymity during the judging.
- Copies in PDF form of the project (numbered in the order they should be viewed). These should be prepared to be viewed as A3 printed documents in portrait format.

1. Project statement: 150 words or less. The submission must mention the title for the work that accurately represents the thought process of the project. The project statement shall clearly state the goals and objectives of the project. Students should briefly explain the analysis outcome and methodology used for the planning and designing process. The text must be unjustified, left-aligned, and double spaced, in Times New Roman, font 12

2. Project Narrative: 300 words or less. Define what kinds of data were collected and analysed. Explain the methodologies used in data collection and analysis. Describe how the data analysis was integrated with the design/planning guidelines. The text must be unjustified, left-aligned, and double spaced, in Times New Roman, font 12

3. Posters (2 panels in portrait format): 250 words excluding legend, notes, captions, and citations. The panels must include the project title, research methodology with an illustrated link between the analytical findings and design outcome. Provide a range of drawings at a range of scales and diagrams that are appropriate for illustrating the project/guidelines. Students must incorporate the project statement and project narrative into the first panel of posters.

If the project should be a prize winner, full-sized posters (2 panels A1 in portrait format) shall be submitted. When printed at 100% size, the final product must comprise a maximum of two (2) A1 posters (each one measuring 841mmx594mm, a portrait format only). The posters will be displayed next to each other with a 20 mm gap between them.

Eligibility:

The competition is open to all diploma, undergraduate, and graduate students of Landscape Architecture, including diploma, undergraduate and graduate students studying landscape architecture in university programs that are not specifically identified as Landscape Architecture. Both individual and group submissions will be accepted, and for each student or group, only one entry is permitted. Students must be enrolled in a program at the time of the competition's judging to be eligible. Broad interdisciplinary submissions are welcomed; however, the team must be headed by a landscape architecture student. The number of members in each participating group shall not exceed five (5). Professional collaborators and associates of jury members, and their relatives up to the third degree, may not enter the competition. Students are prohibited from contacting any jury member before or during the competition process. Please direct any inquiries to **2022 Student Competition Organising Committee Co-chair** Prof. Soonki Kim (soonkikim@sclu.ac.kr), **copy Analysis & Planning category Co-chairs** Mayura Patil (mayura2604@gmail.com) / Anastasia Nikologianni (natasa.nikologianni@gmail.com)

Please note the following:

Projects consisting of several posters or of orientation other than what is specified in brief (2 posters, portrait orientation) will be disqualified. Any written text on the panel must be in English, except a complementary translation of the project title into a second language. Projects with a description or written texts in a language other than English or exceeding the maximum words shall be disqualified. The entrants must ensure that all research data, images, photographs, and other material taken from different sources are correctly attributed. Source credits are not included in the word count. Digital files PDF files of posters must have a 300dpi resolution, and the size of the file shall be a maximum size of 20MB. Larger files will not be accepted. It is the responsibility of the authors/teams to guarantee that the final images and files are in the size and resolution adequate to their reading.

Category 2: LANDSCAPE DESIGN

Under this category, students can submit their individual/teamwork for site-specific Landscape Architecture projects and address relevant questions in the Landscape field. This category emphasizes design formulation techniques, narratives, methodologies, and detailed studies of the associated subject matter for better-curated experiences and taking relevant sensitive approaches.

Judging Criteria:

The project topics could be as follows but not limited to:

- Public/private projects of any kind and varying scales
- Landscape art or installations

The entries should reflect on the following factors but not limited to:

- Contextual site analysis of physical elements, such as built / natural, social, historical, cultural influences, environmental factors, ecology, biodiversity, etc.

The submissions will be judged based on the following criteria:

- Relevance of the subject to 21st-century challenges
- Good narratives, design formulation, and approaches
- Clarity and quality of the design concept and interpretation concerning the parameters set
- Innovation and creative thinking to challenges and proposed solutions
- Clarity and creativity in presentation

Project site and scale:

- Students are free to select the context and site of their projects.
- Students are free to choose the scale of their project that is appropriate in conveying their design ideas and strategies.
- Students are free to choose any topic that requires multidisciplinary approaches

Submission requirement:

- The official entry form (download from the web page or here) listing the author or team of the project, the project title, the school/university, and program name, and the endorsement of the dean or program head. Save as an un-editable PDF.
- All submission documents must be saved as a PDF and include the project title, but with no mention of the project team or school. As entries are received, serial numbers will be assigned, and entries shall be referred to by number to ensure anonymity during the judging.
- Copies in PDF form of the project (numbered in the order they should be viewed). These should be prepared to be viewed as A3 printed documents in portrait format.

1. Project statement: 150 words or less. The submission must mention the title for the work that accurately represents the thought process of the project. The project statement shall clearly state the goals and objectives of the project. Students should briefly explain the problems addressed and the design process that led to the outcomes. The text must be unjustified, left-aligned, and double spaced, in Times New Roman, font 12.
2. Project Narrative: 300 words or less. Define what kinds of data were collected and analysed. Explain the design methodologies and rationale behind design strategies. The text must be unjustified, left-aligned, and double spaced, in Times New Roman, font 12,
3. Posters (2 panels in portrait format): 250 words excluding legend, notes, captions, and citations. The panels must include the project title, problem statement, design process, and design proposal. Provide a range of drawings at a range of scales and diagrams that are appropriate for illustrating the project/guidelines. The project statement and project narrative must be incorporated into the first panel of posters.

If the project should be a prize winner, full-sized posters (2 panels A1 in portrait format) shall be submitted. When printed at 100% size, the final product must comprise a maximum of two (2) A1

posters (each one measuring 841mmx594mm, a portrait format only). The posters will be displayed next to each other with a 20 mm gap between them.

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Please note the following:

Projects consisting of a number of posters or of orientation other than what is specified in brief (2 posters, portrait orientation) will be disqualified. Any written text on the panel must be in English, except for a complementary translation of the project title into a second language. Projects with a description or written texts in a language other than English or exceeding the maximum words shall be disqualified. The entrants must ensure that all research data, images, photographs, and other material taken from different sources are correctly attributed. Source credits are not included in the word count. Digital files PDF files of posters must have a 300dpi resolution, and the size of the file shall be a maximum size of 20MB. Larger files will not be accepted. It is the responsibility of the authors/teams to guarantee that the final images and files are in the size and resolution adequate to their reading.

Category 3: APPLIED RESEARCH

The landscape architecture profession is constantly evolving and challenging how we design and investigate any landscape issue. Landscape design can both inform or be informed (pre-occupancy research) by research. In the former case, through post-occupancy research, a site's design is assessed and provides information regarding how "successful" its design is in meeting the design aims, providing information that can be applied in similar sites and can perhaps also act as a case study. In the latter case, through pre-occupancy research, the design is based on research findings such as questionnaire surveys, literature review, etc., including post-occupancy research that addresses the aims of the particular landscape design presented. Research topics can range from life sciences, ecology, sociology, human behaviour, socio-psychology, etc. There is a great scope for applying proven research theories into scientific-based and/or evidence-based designs. Under this competition category, students can submit scientific-based and/or evidence-

based design projects related to the competition theme. This award will distinguish works that translate recognized research from the landscape architecture field into creative design solutions.

Research Criteria:

The students are recommended to refer only to the research papers that follow the following guidelines;

- Peer-reviewed research papers that are published in a well-recognized scientific journal.
- The research topic investigates challenges posed in current Landscape Architecture practices and their relation to physical, biological, social, and/or cultural realms.
- Research that is relevant to current challenges and published.
- The research paper may or may not have been written by the applicant.

Judging Criteria:

The submissions will be judged based on the following criteria;

- Accuracy of research understanding and interpretation
 - Analysis of research outcomes
 - Design problem statement based on research analysis
 - Design conceptualization and relevance to the selected research paper and links to current knowledge
 - The visual clarity of presentation of research analysis and outcomes
 - Value addition to the research topic chosen and the field at large
- Submissions would add points if the designs were tested with either digital simulation or physical implementation to validate the research outcomes.

Project site and scale:

- Students are free to select their projects' context, site, and scale.
- Students are free to articulate design problems based on the chosen research paper/s and decide a project scale that suits the design outcome envisaged.

Submission requirement:

- The official entry form (download from the web page or here) listing the author or team of the project, the project title, the school/university, and program name, and the endorsement of the dean or program head. Save as an un-editable PDF.
- All submission documents must be saved as a PDF and include the project title, but with no mention of the project team or school. As entries are received, serial numbers will be assigned, and entries shall be referred to by number to ensure anonymity during the judging.
- Copies in PDF form of the project (numbered in the order they should be viewed). These should be prepared to be viewed as A3 printed documents in portrait format.

1. **Project statement:** 150 words or less. The submission must mention the title for the work that accurately represents the thought process of the project. The project statement shall state the focused research problem. The entrant must give due credits to the referred research papers, the respective authors and fulfill citation requisites. Students should briefly explain the design statement derived from the research outcome analysis and methodology used for the design

process. The text must be unjustified, left-aligned, and double spaced, in Times New Roman, font 12.

2. Project Narrative: 300 words or less. Define the research problem studied with an accurate literature review of relevant publications. Explain the analysis of the research outcome and design statement derived from it. Describe the outcomes of scientific-based or evidence-based design and conclusion concerning the relevance of the research in the current scenario, applicability in professional practice, and gaps/potential in the research topic. References and citations (in-text and full) should follow the Harvard Referencing System. The text must be unjustified, left-aligned, and double spaced, in Times New Roman, font 12.
3. Posters (2 panels in portrait format): 250 words excluding legend, notes, captions, and citations. The panels must include the project title, research methodology with an illustrated link between the research findings and design outcome. Provide a range of drawings at a range of scales and diagrams that are appropriate for illustrating the project. Students must incorporate project statement and project narrative into the first panel of posters.

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of the authors/teams to guarantee that the final images and files are in the size and resolution adequate to their reading.

Schedule

(Korean Standard Time, GMT+9)

Announcement	from January 28, 2022
Questions	February 14 – 28, 2022
Answers for Questions	The end of March, 2022
Submission	April 18 – 29, 2022
Award	September 2, 2022

※ The results are individually notified of the winners and announced on the website (scheduled for August, 2022)

Submission

Submit to studentcompetition@ifla2022korea.com within the submission period.

Closing Deadline

The submission will close on 29 April 2022. Any late submission will be not be accepted. Any extension of time is subjected to the discretion of the organising committee. Applicants are advised to keep a look out on the official website [IFLA WORLD CONGRESS, GWANGJU 2022 \(ifla2022korea.com\)](http://ifla2022korea.com) for any updated information.

Awards Detail

Total 9 teams win the awards in all three categories.

Category 1	GROUP HAN Prize for Analysis and Planning	1,500 USD
	GROUP HAN Commendation Award for Analysis and Planning	1,000 USD
	IFLA 2022 ORGANIZING COMMITTEE Special Award for Analysis and Planning	-
Category 2	GROUP HAN Prize for Landscape Design	1,500 USD
	GROUP HAN Commendation Award for Landscape Design	1,000 USD
	IFLA 2022 ORGANIZING COMMITTEE Special Award for Landscape Design	-
Category 3	GROUP HAN Prize for Applied Research	1,500 USD
	GROUP HAN Commendation Award for Applied Research	1,000 USD
	IFLA 2022 ORGANIZING COMMITTEE Special Award for Applied Research	-

Entry Fees

These must be paid BEFORE the entry is submitted as you need include a receipt to prove you have paid along with your submission. An entry fee of 30,000 KRW is required for each submission, whether submitted by an individual or a group.

※ **When and how to pay the entry fee and the award details will be informed later.**

Sponsor

The Student Design Competition of the 58th IFLA World Congress 2022 is sponsored by Group HAN Associate.

